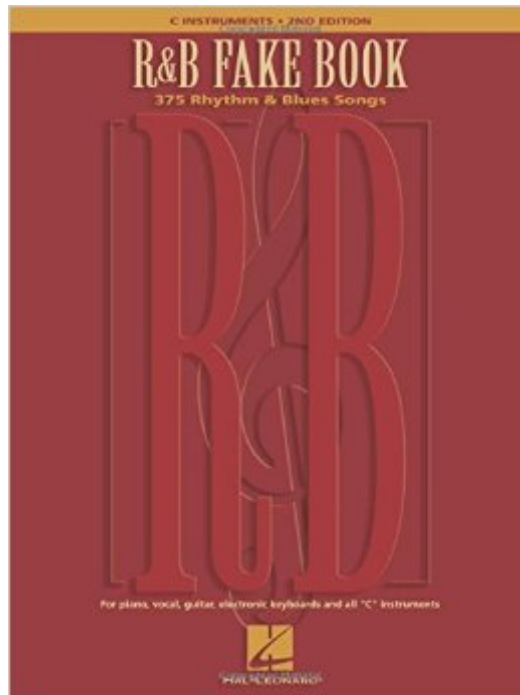


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# R&B Fake Book: 375 Rhythm & Blues Songs (Fake Books)



## Synopsis

(Fake Book). This awesome R&B fake book features melody lines, lyrics and chords for 375 classics, including 125 songs added to the 2nd edition: After the Love Has Gone \* Ain't No Mountain High Enough \* Baby Love \* Best of My Love \* Dancing in the Street \* Do You Know Where You're Going To? \* Everybody Plays the Fool, Sometime \* Fire \* The First Time Ever I Saw Your Face \* For Once in My Life \* Get Ready \* Get Up (I Feel Like Being) A Sex Machine \* Green Onions \* Heatwave \* Here and Now \* Hero \* I Can Love You Like That \* I Got You (I Feel Good) \* I Heard It Through the Grapevine \* I Second That Emotion \* I'll Be There \* I'll Make Love to You \* Iko Iko \* In the Midnight Hour \* In the Still of the Nite (I'll Remember) \* Just Once \* Kansas City \* Let's Get It On \* The Loco-Motion \* Love's Theme \* Mercy, Mercy (The Ecology) \* My Guy \* (You Make Me Feel Like) A Natural Woman \* On Broadway \* One Sweet Day \* Papa Was a Rolling Stone \* Reach Out, I'll Be There \* Respect \* Save the Best for Last \* September \* Sexual Healing \* Theme from "Shaft" \* Shop Around \* (Sittin' On) The Dock of the Bay \* Still \* Tears of a Clown \* Tell It Like It Is \* The Tracks of My Tears \* Up on the Roof \* Walk on By \* What's Going On \* and many more. Two indexes feature songs listed alphabetically by title and by artist. For all "C" instruments.

## Book Information

Series: Fake Books

Plastic Comb: 440 pages

Publisher: Hal Leonard; 2 edition (2000)

Language: English

ISBN-10: 0793578310

ISBN-13: 978-0793578313

Product Dimensions: 9 x 1 x 12 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (26 customer reviews)

Best Sellers Rank: #517,162 in Books (See Top 100 in Books) #137 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #205 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #690 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

## Customer Reviews

I played a few of the songs on guitar, and the chords seem correct but could they make the type any smaller? I don't think so! If you don't have the music right up close and with good lighting, a person

(especially over 40!) can't hope to be able to enjoy using this book. I was very disappointed--great selection of songs, but no hope to be able to use the book in a party environment.

I've had this book over two years, and I've had lots of fun working my way through it (as well as jamming with friends). It's packed cover-to-cover not only with Stax and Motown songs, but also a lot of 70s soul and late 1950s rock. Virtually every big hit by Stevie Wonder, the Temptations, and the Supremes are here along with a lot of Otis Redding, Mariah Carey, Whitney Houston and the Jackson 5ive. I've found the arrangements are pretty accurate, and it's a lot cheaper buying the songs this way rather than in some other formats. This would be an ideal book to have if you are in a wedding or party band and are expected to know and play a dozen or so classic R & B songs. There are a couple of caveats. First - this is fake book format. Fake books give you the chords and leads on a staff, but the rest of the song is up to you. Professional gigging musicians constantly 'fake' arrangements, and this should not be a problem if you are jamming to these songs. Second - Hal Leonard seems to have wanted to cram in as many songs as possible, limiting the songs to just one or two pages. This means the print is small, and will be especially irritating in a dim room. Third - there's no TAB for guitar. Normally I wouldn't complain about that, but when you're dealing with so many songs with tasty guitar parts, a little TAB would have helped. Still, this is a great treasury of great songs. Anyone who grew up with Motown and Stax and who plays an instrument will love this one. Furthermore, there seems to be less overlap between this book and other Hal Leonard volumes than other collections I've seen, so there's a lot of value for the money.

Great book, newly learning the piano and it has all the songs I loved growing up and then some. Everything in one place, makes it so much easier that I don't have to hunt down all over the internet looking for songs. R&B, 375 songs--- need I really say more.

A reviewer below was concerned that this may not be the 2nd edition....it is, and it's great! Well, great for a Fake Book. It is what it is....throw it in the guitar case and when someone wants to hear Heard It Through The Grapevine just whip this baby out and you're off!!!

The idea of this fakebook is terrific, but its design and structure are highly flawed. Don't waste your money on this book. All you get is the melody and the chord changes, all of which are printed so small as to be illegible on the band stand. In addition there are no bass lines or any real sense of how the tunes are supposed to unfold. If you want to see how a fake book that contains R & B

should be laid out and published check out the New Real Book series put out by Sher publications. Unfortunately the R and B is scattered throughout those books and not systematically put in one cover as it is with this horrible edition by Hal Leonard. It would be incredible if Hal Leonard's people would subcontract the work to make a good fake book to someone like Sher, then we would have the comprehensiveness that Hal Leonard provides along with the very high quality and true usefulness that Sher and his arrangers bring to a project.

I, like some others, am writing not to complain about the book but the service. The page promotes an edition whose cover says 375 R&B hits and the description says "a hundred and twenty-five hits added to the second edition." Well, naturally I imagined this is what I would be getting but instead I got an edition which has 305 songs and says "over 250 hits". So I got jerked out of 70 songs. It may not seem like that big a deal but it is disappointing and it is, to some extent, false advertising.

It's okay, but it doesn't have guitar TABs. I read music, but not anywhere near as fast as I can read TABs, which really slows down my being able to use this book.

Songs are not in the key they were recorded in = you have to TRANSPOSE songs in a Key of C/Piano Book. Songs are not always in alpha order = you have to check the table of contents to find them intuitively

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